

Exhibit Uses Patterns to Stimulate the Senses

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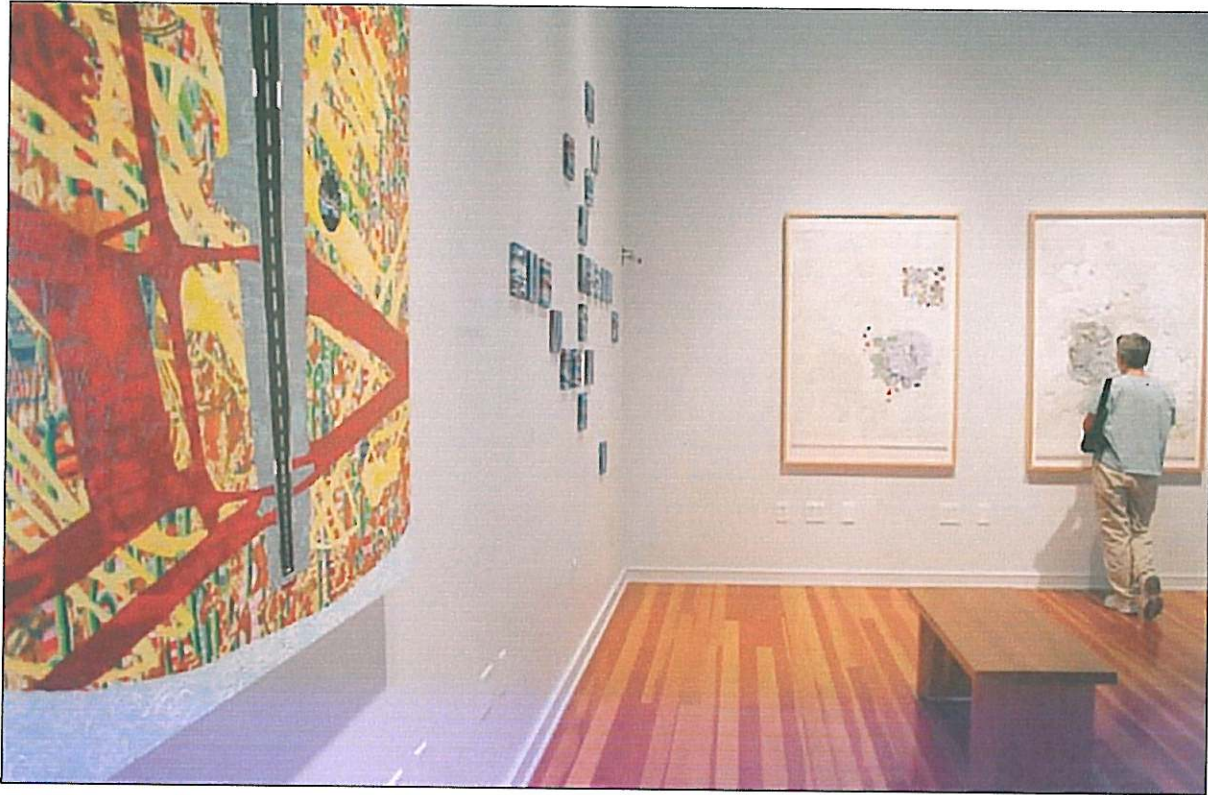


Photo Katie Roupe

Repetitions of color, size, shape, texture and negative space compose the exhibition “Patterns, Paradigms and Persuasions.”

From overstated duplications by means of bright colors to subtle patterns created by soft strokes, the exhibition shows paintings and sculptures created by six artists.

Galleries director Judy Barie said an important influence during the selection of artists was the materials they used to generate their pieces. Barie chose artists whose media included Mylar, silk, clay and canvas.

Barie said she included sculptures to demonstrate to people that patterns are not limited to color and paintings. The exhibition displays approximately 10 sculptures created by Vasileios Tsentas.

Born in Greece, Tsentas said his work imitates the appearance of pebbles on the Greek island of Paros. White color and various textures create the patterns in his pieces. The sculptures are made of hand-costume clay, composed of 90 percent porcelanic clay and 10 percent fine-white stone. He carved the designs into the sculptures by hand, using carving, dental and self-made tools. The process did not involve molds.

The show also includes oil on panel and oil canvas paintings by artist Lime Lemeland. Inspired by

Lemeland's aerobatic flight experiences, some of her colorful work depicts aeronautical symbols and maps of places she has flown. The artist said one of her paintings is almost a cockpit view of the horizon: the land is at the top and the sky is at the bottom.

Lemeland said she sees a connection between flying and her art work because she has always thought of paintings as aerial layers. While she is not interested in people being able to understand the aviation references in her work, she said she hopes to inspire people to try to do out-of-the-ordinary things in life, as she did with flying.

In contrast with Lemeland's work, more attenuated patterns are incorporated in painter Anna Divinsky's pieces.

Two of Divinsky's large paintings in the gallery are representations of nests. Divinsky said they consist of little strokes that, in her mind, represent different species as a parable of immigration. Originally from the Ukraine, she said the nests also signify her journey to the United States.

Divinsky said she longs to introduce the viewers to alternative materials, aside from paper, for paintings. Her work involves fabric dyes and silk. Through her work, Divinsky said she wants to encourage people to look at their own family histories and "nests."

Artist Margery Amdur described her work as environments within a frame. Each casing, created with hand-cut frosted Mylar and acrylic paint on acetate, speaks two different languages, combining recognizable imagery, such as flowers, with abstract imagery. Some of the frames incorporate roll-up paper, teardrops, sewing, push pins and glitter.

"[The] pieces flirt with beauty, abstraction and serenity," Amdur said.

She added that they can be classified "in between paint and sculptures" because of their wall-oriented, three-dimensional quality.

Barie also selected paintings by artist Tracey Adams.

Adams said her musical background inspired her to explore patterns in her art. She created seven 12-inch-by-12-inch pieces that she said resemble a musical composition. Some passages are more active than others, and they all can be read from left to right.

The exhibition also showcases works from artist Trine Bumiller.

Visual Arts at Chautauqua Institution will host an opening reception for the exhibition at 3 p.m. today in the Strohl Art Center.

by Regina Garcia Cano, *Chautauquan Daily* staff writer

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