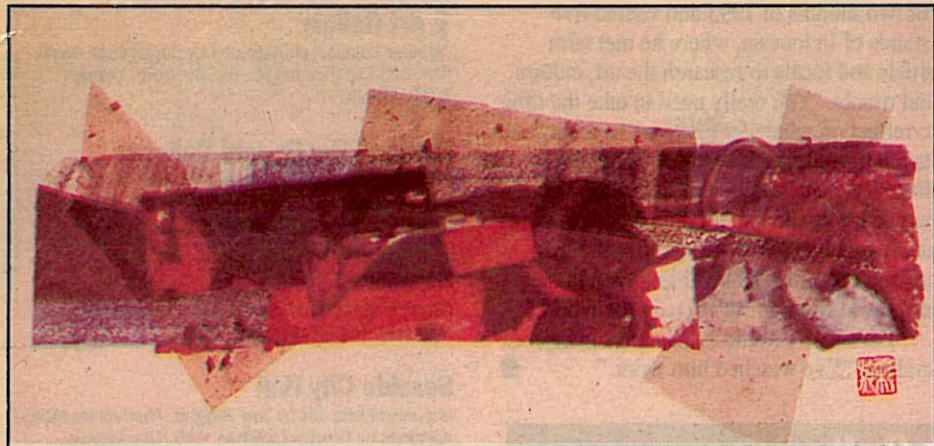


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Galleries, Exhibits & Artists



Tracey Adams' work reflects her musical background.

Synchronicity *Three artists exhibiting at the Carl Cherry Center share a dedication to their work.* BY TERRI VANDERCOOK

The similarities in technique that run through all three of the artists' works in the current exhibition give a nice synthesis of forms and colors and themes," says Robert Reese, executive director of Carmel's Carl Cherry Center for the Arts. There's also a synchronicity in the dedicated attitudes of artists Tracey Adams (monoprints), Sally Fox Sanders (woodcuts) and Leonard Han (monoprints).

Sanders completed a master's in fine arts from the University of California at Berkeley, and has worked with internationally known printmaker Remar Cardillo and the late Monterey artist Sam Colburn. Sanders' large works have been shown in national and international venues such as the Museum of Modern Art and The MH deYoung Museum in San Francisco and the Oakland Art Museum. Of a recent visit to the Museum of Modern Art in San Francisco, Sanders notes that she was struck "by the fact that what the museum called 'modern art' was all the stuff done years and years ago. Most of the artists [I knew] then were not 'showing' or accepted in galleries. They'd rent their own little galleries or little spaces and show as a group. You're really looking at history."

Adams' works strike a chord of clear, bright colors that glide across the page like bars of music composition. "Color for me is probably the most important," says the artist/musician. "[Color] is very emotional, very musical for me." Adams, who also trained as a professional musician (and has guest conducted for the Los Angeles Baroque Orchestra), was studying at the New England Conservatory of Music and

taking classes at the School of the Museum of Fine Arts in Boston when "two of my paintings were purchased by the Conservatory for use as album covers, thus beginning my [artistic] career." Adams' works have become part of corporate collections at the New England Conservatory of Music, Beverly Hills Public Library and Occidental College. Adams currently teaches art history at The York School and has taught at The Buckley School and The Harvard School, "while always finding the time to do my own art, simultaneously."

Adams recently returned from a residency in Vermont "where for two weeks I lived in fantasy land. All your meals were prepared. While it was a Spartan, monastic living, it was a great opportunity to just do my art. I think it's very hard for women who have the responsibility of children — and both Sally (Sanders) and I do — and who are also holding jobs down just to be able to survive as artists and stay true to this necessity we have, to create. The residency caused things to come to a crisis for me. [My art] is what I have to do."

Han's black-and-white works are created on a small press in Sanders' Carmel Valley studio. Influenced by Chinese painting and British artists like Bacon and Freud, the artist's goal has always been to "make a contribution to the larger art community. Right now, I'm re-evaluating and redefining what's important... I'm not doing 100 percent art, yet I'm compelled to produce. I spend a lot of time doing Tai Chi. Just the thinking that surrounds that whole process is very connected and [relates back into my work.] There was a time when going to Europe and just being an artist was very, very important to me. Now, where I 'go' is very open-ended to me."

Han's award-winning works have been part of group exhibitions at the Chicago Botanical Garden in Glencoe, Illinois, the

Tracey Adams, Sally Fox Sanders and Leonard Han

Media: Various.

Where Exhibited: The Carl Cherry Center for the Arts, Guadalupe St. and 4th Ave., Carmel. 624-7491.

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